

# Atlanta Neighborhood Charter School

## 2025 Spring Musical Information



Atlanta Neighborhood Charter School will be producing *Into the Woods JR* on **March 27, 28, and 29, 2026** at the Elementary Campus. We will perform 4 shows: 1 Friday evening, 1 Saturday matinee, 1 Saturday evening, and 1 Sunday matinee. This document contains important information for students and parents.

### AUDITIONS/CALLBACK/CASTING

Auditions give potential cast members a chance to show their talent as well as show how they can prepare and perform for a musical. Auditions can be more frightening than a performance. The best way to work through the stage fright is preparation. **Auditions will be held on December 1, 2, 4, and 5, 2025 at the Middle Campus in the Performing Arts Room starting at 3:30pm. There will also be a dance workshop audition on Saturday December 6, 2025 from 10a-12p for all students who are auditioning.** Students will need to sign up for an audition date ***and*** the dance audition. Callbacks will be on December 8, 9, and 11, 2025. The cast list will be posted and emailed on 12/14/25. All cast will need to pick up their scripts by 12/19/25 before Winter Break.

Students should prepare the following for their audition:

- 1) Memorized action materials. **You can access them at the QR code above.**
- 2) A sung passage from *Into the Woods JR* using the appropriate audition materials.
- 3) Students will be asked to do some choreography during their audition. They can prepare choreography or freestyle during their audition.

### REHEARSALS

Rehearsals will be at the Middle Campus after school Monday, Tuesday, Thursday, and Friday from 3:15pm until 5pm and some Saturdays from 10a-12p. **Rehearsals start January 8, 2026 with a full cast script reading.** All rehearsals (including dress rehearsals) will be closed rehearsals and not open to parents to attend. It is important the directors and choreographers have the full attention of the cast and crew. We will have opportunities for parents to help with costuming, setup, clean up, and food for the cast.

Regular attendance at rehearsals is the most important thing to having a successful show. Attendance is taken at every rehearsal. Missing too many rehearsals may result in being cut from the show. We understand that families still have plans to make, so a rehearsal schedule will be given when the cast list is posted. Rehearsals will be on Mondays, Tuesday, Thursdays, and Fridays after school. We will try to keep rehearsals limited on weekends. Stage tech may have weekend builds and painting. Students may be scheduled as few as 1/week or as many as 4/week depending on the rehearsal schedule and the part they play. **The final 3 weeks of rehearsal from 3/8/26 until 3/29/26 are critical.** Audition forms have a section for families to communicate if they are planning vacations during this time. If a student is not able to attend rehearsals during this time, they may not be cast or may be cut from the cast.

Signed audition forms are due the day of a student's audition with the student and parent signature. We need everyone's help to make this successful, and the audition form and commitment helps students to understand the responsibility needed for a successful musical.

### STAGE TECH/STUDENT DIRECTORS

Stage tech is equally important and opportunities will be available to students to help with costuming, set and prop management, lighting, set design and painting, sound/music. and hair/makeup. Our set and production design team will be lead by Mr. Bubes and Mr. Santos. Our costume/hair/makeup team will be led by Ms. Jones. The tech schedule will be listed on the rehearsal schedule.

Student Director Essays are due November 14, 2025. Students should submit an essay explaining 1) why they are interested, 2) what their experience is (if any), and 3) how this will help them become a better learner at ANCS.

We are excited for the spring musical, and we are looking forward to see the incredible talent of our ANCS family.

# Atlanta Neighborhood Charter School

## 2026 Spring Musical Student Commitment & Information

I understand that by signing this form, I am committing to be an active cast and crew member and attend my required rehearsals. If I have a conflict, I will communicate it with Mr. Dewey as soon as I find out. I also understand that I am a student first, and I will maintain good academic standing during the musical. I also understand that missing too many rehearsals or falling behind in my academics may result in being cut from the show.

\_\_\_\_\_  
Student Name (printed)

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent/Guardian (printed)

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Email Address (print please)

### STUDENTS

In the play, I am interested in: (check all that apply)

\_\_\_\_\_ a solo role    \_\_\_\_\_ an ensemble role    \_\_\_\_\_ Tech ONLY    \_\_\_\_\_ Student Director

Related Experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please indicate what activities you will be involved as we prepare for this production. Inability to attend regular rehearsals may result in not being cast for the show or may affect the part cast.

Activity	Day(s)	Time(s)
Sport: _____	M T W Th F	_____
Tutoring/Other	M T W Th F	_____
Dance Classes	M T W Th F	_____
Other: _____	M T W Th F	_____

### PARENTS/GUARDIANS/CAREGIVERS

Please indicate if you are able to volunteer any of your time with setup, food, snacks, the wrap party, etc.

\_\_\_\_\_ Yes, I am able to assist with \_\_\_\_\_.

My email is \_\_\_\_\_. My phone number is \_\_\_\_\_.

\_\_\_\_\_ No, I am not able to assist at this time.